

AFFAIR OF HONOR
STAGE AND
FILM COMBAT

Affair Of Honor Presents

MULTI=VS

In partnership with Magpie Theatre

Created and performed by Nathania
Bernabe and Jackie T. Hanlin



SYNOPSIS

"Do you want to keep jumping forever?"

Two strangers navigate their way through an infinite slew of universes, fighting desperately to take down the system that's plagued them both. When their minds are corrupted by that very system, they are forced to travel together through time and space, battling with and against each other for their freedom.

Produced by Affair of Honor and in partnership with Magpie Theatre, Affair of Honor brings back another new work filled with more hard hitting stage combat.

Production Stills: Steve Schwartz and April Mac Killins Photography

This production is supported by: Magpie Theatre, Presentation House Theatre, Rapier Wit, and Concordia University of Edmonton (Drama Program).

PLAY DURATION

60 Minutes
No Intermission

CONTENT ADVISORY

PG 14

Content Advisory: Includes violence, coarse language, themes of death and loss, gunshots and sounds of warfare.

This production uses many different weapons and a prop firearm.

Effects: haze, loud noises and intense flashing lights.

Recommended for ages 14+

P R O D U C T I O N T E A M

Playwrights: Nathania Bernabe and Jackie T. Hanlin

Dramaturgy: Heidi Damayo

Fight and Movement Choreography: Nathania Bernabe and Jackie T. Hanlin

Story and Fight Consultant: Daniel Levinson

Additional Smallsword Fight Choreography and Fight Consultant: Sylvie La Riviere

Producer and Acting Coach: April MacDonald Killins

Stage Manager: Kristin McLagan (Edmonton), Shila Amin (Vancouver)

Sound Designer and Technical Director (Vancouver): Shona Struthers

Lighting Designer: Shila Amin

Lighting Consultant: Jonothan Kim

Venue Technical Director (Edmonton): Tristan Fair

Promotional Video and Images: Steve Schwartz

Production Stills and Archival Photography: April Mac Killins Photography

P E R F O R M E R S

Nathania Bernabe

Jackie T. Hanlin

S P E C I A L T H A N K S

Caroline Howarth and the Concordia University Drama Program

Brad Trenaman

Giselle Clarke-Trenaman

Presentation House Theatre

Mohammad Amin

David Sanche

Mike Kovac

Maribel Gonzales and Luis Bernabe

April Mac Killins and Neil Macdonald

Elena and Abraham Dulay

The team at the Varscona Theatre

Linda Maul and Lorne Stanners

The combat scenes are expertly choreographed.
The company repeatedly displays a jaw-dropping
level of physical skill.

KATHLEEN OLIVER,
THE GEORGIA STRAIGHT

SOUL SAMURAI 2018



AFFAIR OF HONOR

Affair of Honor is a Jessie nominated fight and movement based theater and performance company, focused on continuous training in the art of performance combat, ensemble building and multiple mediums of physical theatre. Affair of Honor is committed to creating visually stunning fight and movement based productions as well as providing a platform for emerging artists, showcasing diversity and cultivating stories with women at the forefront.

Affair of Honor acknowledges that this production is taking place on Treaty 6 Territory, the homeland of diverse Indigenous peoples including the Cree, Niitsitapi, Metis, Nakota Sioux, Iroquois, Dene, Ojibway/Saulteaux/Anishinaabe, Inuit, and many others. We are grateful to share our story here.
The company is from the lands of the Coast Salish People where they work, create and live..

MORE INFO

Upcoming Productions
Events
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www.affairofhonor.ca

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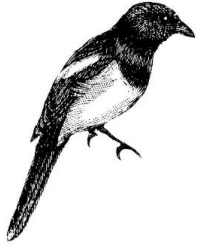


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STAGE AND
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MAGPIE THEATRE



Magpie Theatre collaborates across art forms to produce new Canadian plays that explore the complexity of the human experience.

By collaborating with DJs, musicians, painters, and other artists, past productions have bridged art forms such as dance, movement, visual art, and technology while featuring original music and cultivating new work in a process-driven environment where art inspires art.

In addition to creating grassroots theatre in Edmonton, Magpie Theatre also supports independent, touring companies to bring honest and experimental new work to the Edmonton Fringe Theatre Festival.

CONNECT



@magpietheatre



DEVELOPMENT AND PRESENTATION SUPPORTED BY



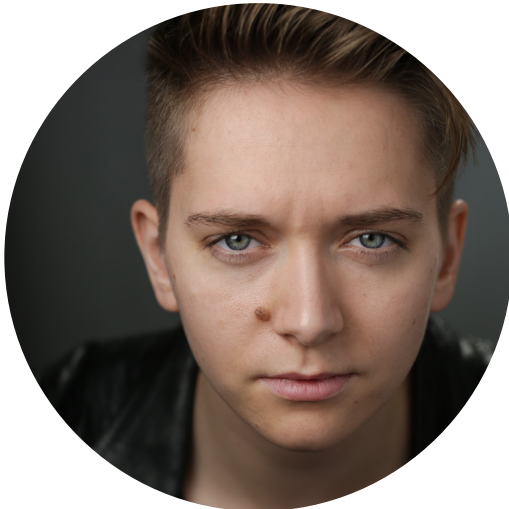
BIOS

Nathania Bernabe - Performer, Choreographer, Writer, and Producer



Nathania is a Filipino-Canadian actor, choreographer, director, writer and producer and holds a Bachelor of Arts in Drama and Education from Concordia University of Alberta. She is grateful for the incredible opportunities to intensively train as an actor in different mediums abroad. Training with such Schools and Companies like the Royal Academy of Dramatic Art(London), SITI Company(New York), Zen Zen Zo (Melbourne), Diavolo Dance (Los Angeles), Rapier Wit (Toronto) and Second City (Chicago). Nathania has a profound love for physical theatre. She is President on the Board of Directors and an apprentice working towards her teacher mentorship with The Academy of Fight Directors Canada. Nathania is the Artistic Director of Affair of Honor(AOH), a company she created with Jackie T. Hanlin. She continues to expand her movement vocabulary and trained with DynamO Théâtre in May 2023. Nathania is excited to be back in her hometown and bringing another AOH show to the Edmonton Fringe at the Varscona Theatre.

Jackie T.Hanlin - Performer, Choreographer, Writer, and Producer



Jackie T. Hanlin is a queer actor, fight choreographer and producer hailing from Halifax, Nova Scotia. She received her BA in Drama from Bishops University in 2015, and moved to Vancouver where she began her stage combat studies and work with her fight/producing partner Nathania Bernabe, founding Affair of Honor. Jackie is currently an apprentice with The Academy of Fight Directors Canada.

Since 2015 she had the pleasure of being an actor, choreographer, writer and producer within Affair of Honor, producing Qui Nguyen's Soul Samurai (Vancouver Fringe festival 2017/18) in which the fight and movement design received a Jessie Nomination in 2018, Karen Basset's Heroine (Edmonton Fringe Festival 2018), House of Arms: an improvised fight episodic (2018), Playthings (Edmonton Fringe Festival 2019/Presentation House Theatre 2021), Fairlith Harvey's Kill The Ripper (Presentation House Theatre/Rio Theatre 2022) Giovanni Sy's The Five Vengeances (Shadbolt Centre for the arts 2022). Jackie is very excited to be sharing this second original work by her and co-founder Nathania, and hope you enjoy yourselves as much watching it, as we had creating and performing it.

BIOS



Heidi Damayo - Dramaturg

Heidi is a multidisciplinary theatre artist and proud prairie girl from Treat 7 territory. She has previously worked with Affair of Honor as dramaturg on their 2019 and 2021 productions of Playthings and is thrilled to be back at it for Multi-vs. She also recently served as Lunchbox Theatre's Associate Dramaturg for the 2022/2023 season and Stage One Festival. Her playwrighting credits include Morning Glory and LIVE (Arts Club Leap Program), Generations (Nightswimming Theatre), and she is currently working on Angels Unawares as a 5x25 commission with Nightswimming too! As an actor, she has performed on stage with The Arts Club, Bard on the Beach, Greenthumb Theatre, and Theatre Calgary. She is a graduate of UBC Theatre, a Wesbrook scholar, and a recipient of the Stephen Woodhouse Memorial Prize.



Sylvie La Riviere - Additional Small Sword Choreography and Fight Consultation

Sylvie is very grateful for the opportunity to work once again with this group of amazing people! She has worked as a fight director all over Vancouver, the Lower Mainland and in the Interior of BC through her company Cry Havoc Fight Choreography. Previous fight direction for Affair of Honor includes Heroine and Playthings. Other recent productions include The Legend of Georgia McBride (Arts Club Theatre), Anne of Green Gables (Gateway Theatre), Coriolanus (UBC), and Mustard (Thompson Rivers University). Sylvie is a certified Advanced Actor Combatant with the Academy of Fight Directors Canada.



Kristin McLagan - Stage Manager (Edmonton Production)

Kristin McLagan is thrilled to be working with Affair of Honor and their production of Multi-Vs. She is a fourth-year undergraduate pursuing a degree in Arts at Concordia University of Edmonton. Academic credits include Everyman (SM), Live Recording of Dr. Phix Its 100th Episode (SM), Fine Arts Festival of Performance and Research (PSM), Chrysothemis (SM), Tuck Everlasting (ASM), The Curious Incident of the Dog in the Nighttime (ASM). She recently had the opportunity to stage manage the opera Flight with Opera Nuova Vocal Arts. Kristin would like to thank everyone who has supported her throughout the beginning of her stage management career, especially her late grandfather who inspired her to pursue technical theatre.

BIOS



Daniel Levinson - Story and Fight Consultant

Daniel Levinson is thrilled to be once again working with Jackie and Nathania of *Affair of Honor*. Daniel has been writing, performing, directing, and teaching stage combat professionally since founding *Rapier Wit* in 1991. *Rapier Wit* is Canada's oldest stage combat school and production company. Daniel is proud to be counted among *Fight Directors Canada's Fight Masters*. Daniel has created fights for companies such as *The Stratford Festival* (5 seasons), *Canadian Stage*, *Jesus Christ Superstar on Broadway*, *Volcano Theatre*, *Actors Repertory Company*, *Second City*, *A.C.T. Productions*, *Shakespeare In the Square*, *Factory Theatre*, *Shakespeare in the Rough*, *Theatre Aquarius*, *The Actor's Repertory Company*, *Theatre Passe Muraille*, *The Tarragon Theatre* and *The Guild Festival Theatre*.



April MacDonald Killins - Producer and Acting Coach

April is an artist of many disciplines, trained at *MacEwan University* (Edmonton), *The Royal Conservatory* (Toronto), and *Royal Roads University* (Victoria). She has been an invested member of Edmonton's theatre community for almost 20 years and is thrilled to help bring *Affair of Honor's* breath-taking physicality to the 42nd *Edmonton Fringe Theatre Festival*! April's theatre credits include *The Tempest*, *Macbeth*, *A Midsummer Night's Dream*, and *Coming of the Kings* (*Theatre Prospero*), *The Tortoise & The Hare* (*Promise Productions*), and *Mary's Wedding* (*Magpie Theatre*). April directed *Jekyll & Hyde: The Musical* at the *Royal Alberta Museum* (*One Voice*, 2017) and *Caroline's Got Talent* (*Fringe*, 2022). Her central achievement as a playwright is *The Wishing Tree*, co-written with *Vanessa Lever* (*Edmonton Fringe*, 2008; *Thousand Faces Festival of Mythic Art*, 2012; *Concordia University of Edmonton*, 2014). April now serves on the board of *Northern Light Theatre* and often helps independent companies bring their work to life as a co-producer.



Shona Struthers - Sound Designer and Technical Director (Vancouver)

Shona is a *UBC Acting Graduate*, former *Pacific Theatre* apprentice, *Affair of Honor* Creative Associate & Company Member, an actor, *Intermediate FDC Actor Combatant*, *Advanced BADC Actor Combatant*, sound designer, a water-logged drifter. They have sound designed for *Alley Theatre*, *Pacific Theatre*, *Presentation House Theatre*, *Arts Umbrella*, *Western Gold*, *Affair of Honor*, *Stone's Throw Productions*, *The Show Must Go Online*. Hope you whoop, holler, gasp, and walk outta here with a pep in your step!!! Enjoy the show :D

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FALL 2023 STAGE COMBAT FDC CERTIFICATION WORKSHOPS

FDC Basic Actor-Combatant

Tuesdays and Wednesdays 6pm-10pm September 12 – November 29

FDC Intermediate Actor-Combatant

Tuesdays and Wednesdays 9am-1pm September 12 – November 29

With intensive week December 3-6 9am-6pm

FDC Advanced Actor-Combatant

Thursday and Fridays 9am-1pm September 14 – December 8

With intensive week December 10-14 9am-6pm

Over the course of these certification classes at the Rapier Wit studio, some of Canada's best stage combat professionals will take students through training designed to help their progress as physical performers. Classes will focus on successfully creating the illusion of violence through armed/unarmed techniques and application of acting craft. Participants will have the opportunity to test for certification with Fight Directors Canada, Canada's only nation-wide and internationally-recognized stage combat association. Space is limited, so register early! Information subject to change.

**For full schedule and more info, contact us at
Daniel@rapierwit.com.**





Explore the drama program at Concordia University of Edmonton by visiting this [link](#)!



SUPPORT AFFAIR OF HONOR

BECOME A DONOR

Affair of Honor is committed to creating theatre and is looking for patrons of the arts to help support our future.

Online Donations

For Private Donations Please Contact Our Fundraising Producer Shona Struthers
aohassociate@gmail.com



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Fake and Bake

By Ellie Heath

A light hearted show about addiction, recovery and learning to talk back to the critics inside your head!

Content warnings: themes of addiction, drug abuse, disordered eating and bullying

The Roxy Theatre, 124 Street